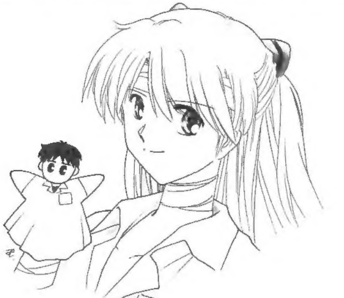
普段描いている落書きを集めてみました。本を作る時ページ数が足らないときとかに穴埋めなどに役立ちます。いざというとき髪型を変えればどんなキャラにもなります（笑）。





とあるイベントの企画で色紙に描いたアスカです。
久々に色紙にカラーで描いたので苦労しました。



持ってる銃はミサトの
H&K USPです。





なんなのかと言うと…
なんでしょうね?



1999年12月に描いたサンタなアスカです。そういえばエヴァ7巻には
サンタなアスカとサンタなレイのフィギア付きがあるとかで…。
さすが貞本さん、かあいいです。

霧島マナな綾波レイ。
どっちも林原さん
だしね〜。

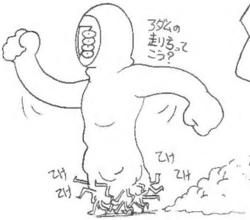








昔の古い落書きをひっぱり出してみました。前はこんな落書きばかりしてました。
探せば、まだしょうもない落書きが出てくると思います



あなたはUCCの陰謀にはめられて何本買いました？（笑）。

私の中で「イブ」と言って最初に浮かぶものは、メガゾーン23の時祭イブです。 そんなわけでエヴァなイブです…。





エヴァとは全然関係ない落書きです。「朝からピカピカ」という少女漫画のキャラです。
性格がアスカ似で好きなんです

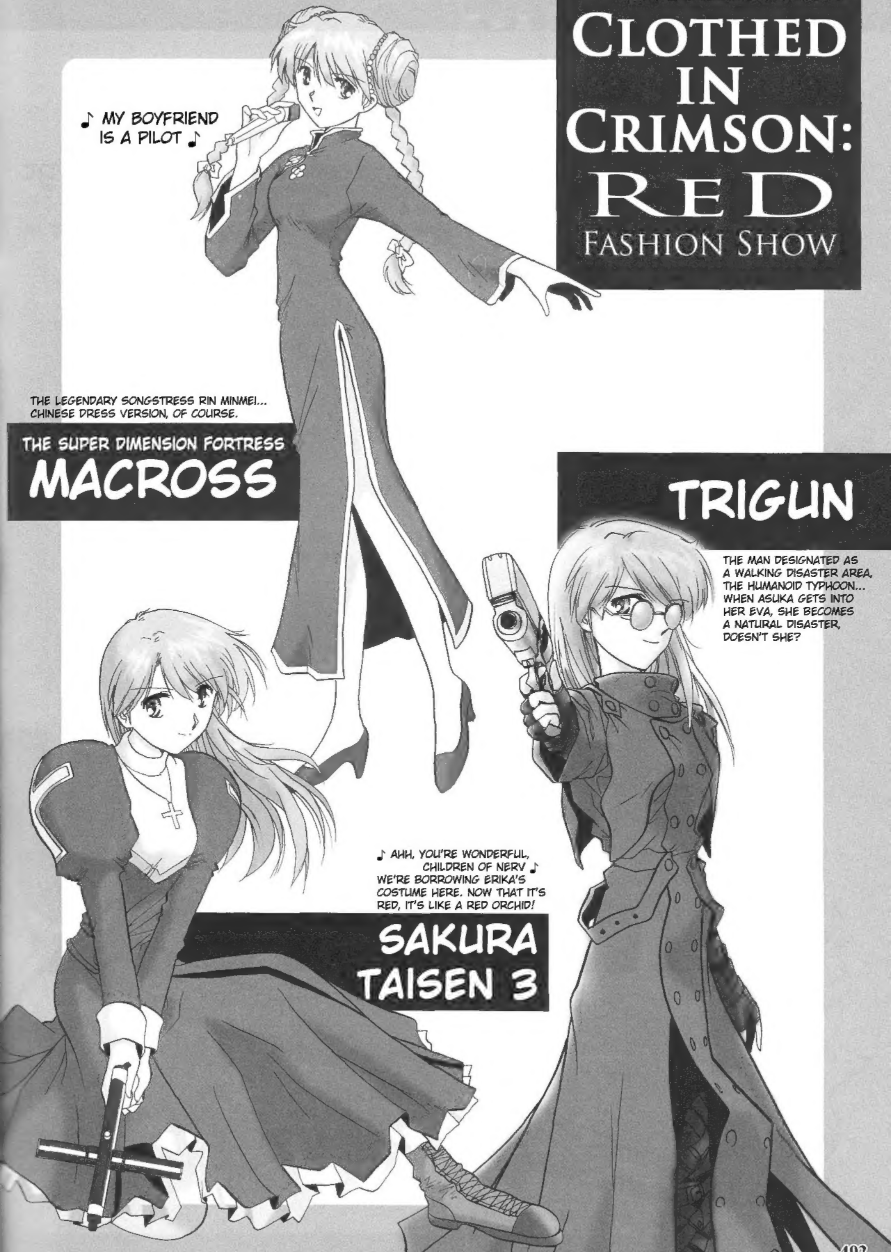


こだまって使徒っぽいと思ったけど、千と千尋の神隠しの顔なしはさらに使徒っといな〜。

WHEN YOU SAY "EVA", YOU THINK GAINAX. WHEN YOU SAY "GAINAX", YOU THINK ZENEPRO. AND WHEN IT'S ZENEPRO, ISN'T IT ALWAYS ABOUT DAICON IV? AND NOW THAT WE'RE TALKING ABOUT DAICON IV, YOU'VE GOT TO BE THINKING ABOUT "THE BUNNY GIRL", RIGHT? ♪ ASUKA AND BUNNY GIRLS - IT'S A MIRACULOUS COMBINATION, DON'T YOU THINK? (LOL)



CLOTHED IN CRIMSON: RED FASHION SHOW



THE LEGENDARY SONGSTRESS RIN MINMEI... CHINESE DRESS VERSION, OF COURSE.

THE SUPER DIMENSION FORTRESS MACROSS

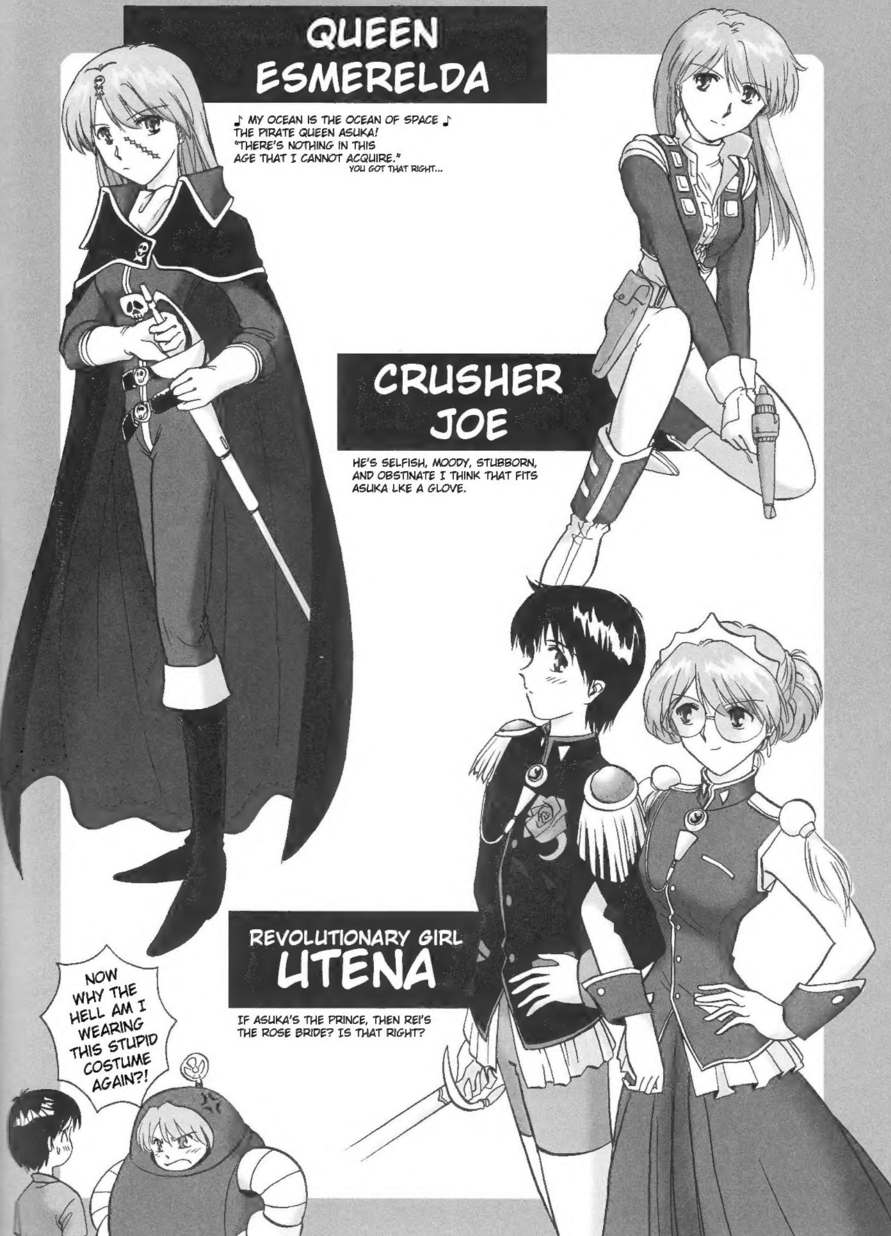
TRIGUN

THE MAN DESIGNATED AS A WALKING DISASTER AREA, THE HUMANOID TYPHOON... WHEN ASUKA GETS INTO HER EVA, SHE BECOMES A NATURAL DISASTER, DOESN'T SHE?

WE'RE BORROWING ERIKA'S COSTUME HERE. NOW THAT IT'S RED, IT'S LIKE A RED ORCHID!

SAKURA TAISEN 3

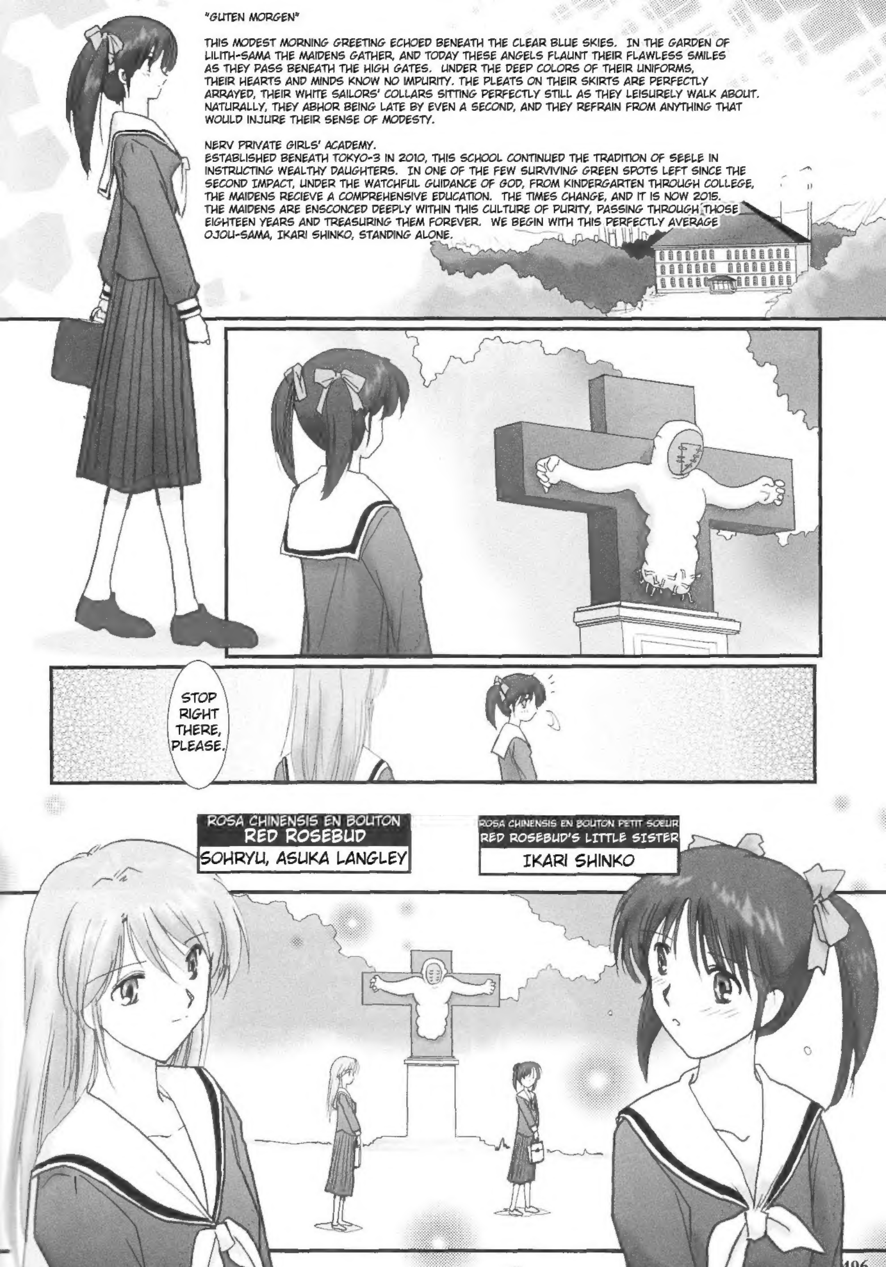

MAGIC USER'S CLUB
ASUKA'S A WITCH HERE, SINCE SHE'S USUALLY A LITTLE BIT OF A DEVIL.
IF ASUKA IS CLOTHO, THEN REI IS LACHESIS AND MISATO IS ATROPOS ♪
FIVE STAR STORIES
COBRA
♪ SHE'S THE ONE WHO THROWS US ALL INTO DISARRAY ~ASUKA~ ♪
MOBILE SUIT GUNDAM
RED! SHE REALLY IS LIKE THE RED COMET, ISN'T SHE?


QUEEN ESMERELDA
♪ MY OCEAN IS THE OCEAN OF SPACE ♪
THE PIRATE QUEEN ASUKA!
"THERE'S NOTHING IN THIS
AGE THAT I CANNOT ACQUIRE."
YOU GOT THAT RIGHT...
CRUSHER JOE
HE'S SELFISH, MOODY, STUBBORN,
AND OBSTINATE I THINK THAT FITS
ASUKA LKE A GLOVE.
REVOLUTIONARY GIRL UTENA
IF ASUKA'S THE PRINCE, THEN REI'S
THE ROSE BRIDE? IS THAT RIGHT?
NOW WHY THE HELL AM I WEARING THIS STUPID COSTUME AGAIN?!

ASUKA AS SAILOR MARS AND SHINJI AS TUXEDO MASK... THAT INTRODUCTION IS MAKING ME UNEASY. (NERVOUS LAUGHTER)

PRETTY SOLDIER SAILOR MOON




"GUTEN MORGEN"
THIS MODEST MORNING GREETING ECHOED BENEATH THE CLEAR BLUE SKIES. IN THE GARDEN OF LILITH-SAMA THE MAIDENS GATHER, AND TODAY THESE ANGELS FLAUNT THEIR FLAWLESS SMILES AS THEY PASS BENEATH THE HIGH GATES. UNDER THE DEEP COLORS OF THEIR UNIFORMS, THEIR HEARTS AND MINDS KNOW NO IMPURITY. THE PLEATS ON THEIR SKIRTS ARE PERFECTLY ARRAYED, THEIR WHITE SAILORS' COLLARS SITTING PERFECTLY STILL AS THEY LEISURELY WALK ABOUT. NATURALLY, THEY ABHOR BEING LATE BY EVEN A SECOND, AND THEY REFRAIN FROM ANYTHING THAT WOULD INJURE THEIR SENSE OF MODESTY.
NERV PRIVATE GIRLS' ACADEMY.
ESTABLISHED BENEATH TOKYO-3 IN 2010, THIS SCHOOL CONTINUED THE TRADITION OF SEELE IN INSTRUCTING WEALTHY DAUGHTERS. IN ONE OF THE FEW SURVIVING GREEN SPOTS LEFT SINCE THE SECOND IMPACT, UNDER THE WATCHFUL GUIDANCE OF GOD, FROM KINDERGARTEN THROUGH COLLEGE, THE MAIDENS RECIEVE A COMPREHENSIVE EDUCATION. THE TIMES CHANGE, AND IT IS NOW 2015. THE MAIDENS ARE ENSCONCED DEEPLY WITHIN THIS CULTURE OF PURITY, PASSING THROUGH THOSE EIGHTEEN YEARS AND TREASURING THEM FOREVER. WE BEGIN WITH THIS PERFECTLY AVERAGE OJOU-SAMA, IKARI SHINKO, STANDING ALONE.
STOP RIGHT THERE, PLEASE.
ROSA CHINENSIS EN BOUTON
RED ROSEBUD
SOHRYU, ASUKA LANGLEY
ROSA CHINENSIS EN BOUTON PETIT SOEUR
RED ROSEBUD'S LITTLE SISTER
IKARI SHINKO

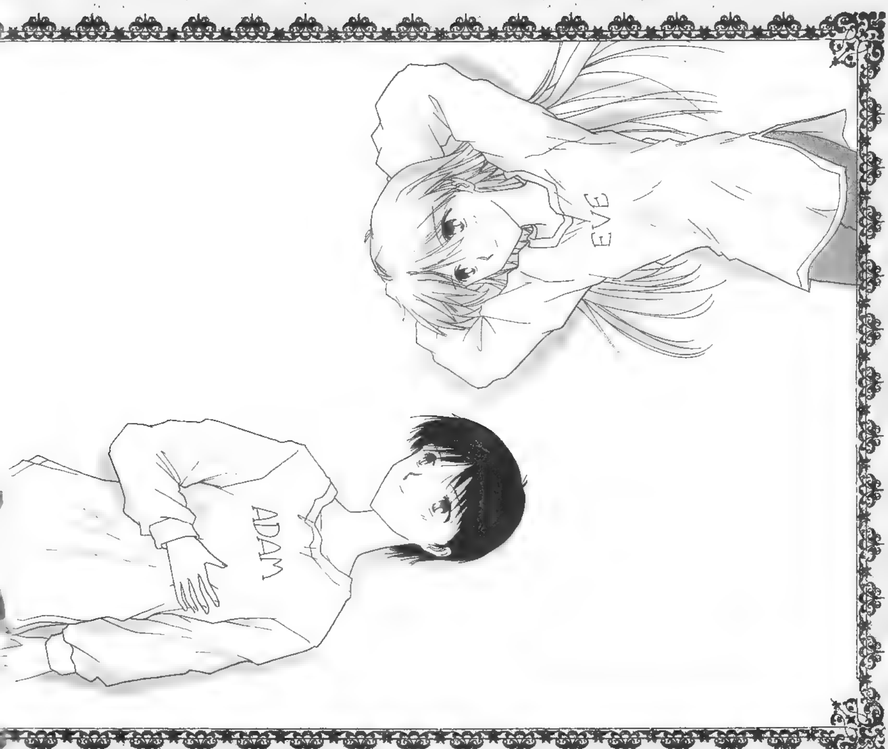

ROSA GIGANTEA
WHITE ROSE-SAMA
NAGISA KAWORU
ROSA CHINENSIS
RED ROSE-SAMA
KATSURAGI MISATO
ROSA FOETIDA EN BOUTON PETIT SOEUR
YELLOW ROSEBUD'S LITTLE SISTER
IBIKI MAYA
ROSE FOETIDA EN BOUTON
YELLOW ROSEBUD
AKAGI RITSUKO
ROSA GIGANTEA EN BOUTON
WHITE ROSEBUD
AYANAMI REI
ROSA FOETIDA
YELLOW ROSE-SAMA
IKARI GENKO
YOUR TIE IS CROOKED.
A COMEDY ABOUT A SUPER-RICH GIRLS' SCHOOL AND ITS TREMENDOUS UPHEVAL!
LILITH-SAMA IS WATCHING OVER US
EVA-LT PUBLISHING



FROM THE DRAMA CASSETTE♪


RED ANGEL
SOHRYU A
GLEY
NEON
ESIS

EVE



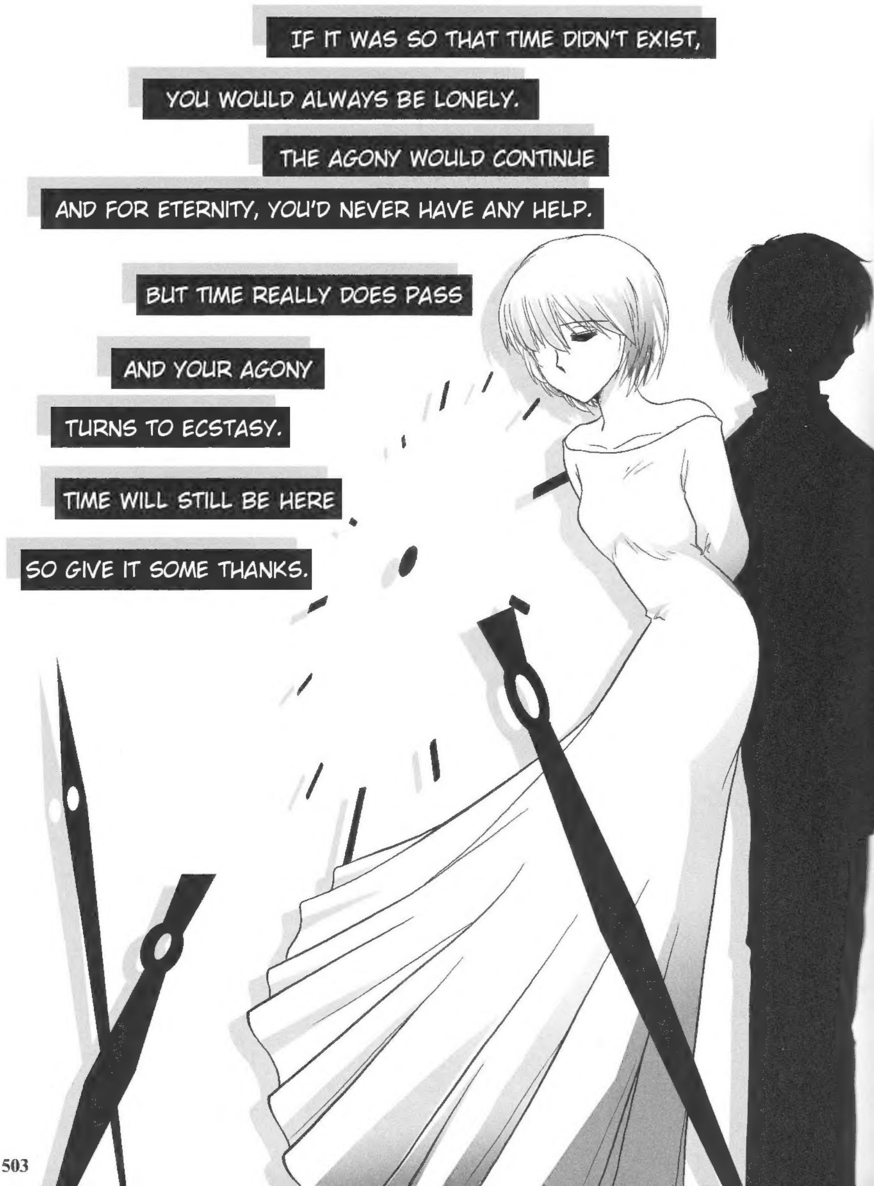
ADAM

SHINJI



ASUKA


I WANT TO SEE YOU
SEEING YOU IS THE
MOST IMPORTANT
THING OF MY LIFE


IF IT WAS SO THAT TIME DIDN'T EXIST,
YOU WOULD ALWAYS BE LONELY.
THE AGONY WOULD CONTINUE
AND FOR ETERNITY, YOU'D NEVER HAVE ANY HELP.
BUT TIME REALLY DOES PASS
AND YOUR AGONY
TURNS TO ECSTASY.
TIME WILL STILL BE HERE
SO GIVE IT SOME THANKS.

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